



Autumn Table Topper

Hand Embroidery by Machine!

Designed and made by Cherry Guidry
Stitched on the BERNINA B880
Features Color Weave fabric by Benartex and Aurifil Threads

Supplies:

BERNINA Feet:

- #20 - Open embroidery foot
- #57D - Patchwork foot with guide
- BSR - BERNINA Stitch Regulator
- #50 - Walking foot with seam guide

Fabric:

- White Fat Quarter – background/border
- Gray Fat Eighth – border
- Orange Fat Eighth – border
- Green ¼ yd – binding
- Fat Quarter – backing
- 16" x 17" Eversewn cotton batting
- 16" x 17" Hobbs wool batting - *Optional*

Additional Supplies:

- 90/14 Topstitch needle
- Tear-Away Embroidery Stabilizer
- 505 Temporary Spray Adhesive
- Spray Starch
- White #624 Superior Threads Bottom Line
- Quilting pins
- Pencil
- Light Box - *Optional*
- Aurifil 12wt thread in the following colors:
 - Med brown #2372
 - Light brown #2930
 - Green #5016
 - Red #2230
 - Yellow #2145

Follow this chart to cut and label all fabrics:

Fabric	Cut
White	14" x 11½" - embroidery background (1) 1½" x 18" strip, sub-cut into (6) 1½" x 3" - pieced border
Gray	(2) 13½" x 1" - border
Orange	(1) 3" x 18" strip, sub-cut into (7) 3" x 1½" - pieced border
Green	(2) 2¼" x WOF - binding

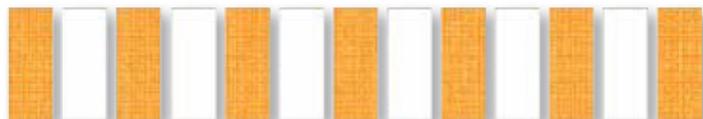
1. Print the design layout making sure your printer is set to no scale. Tape the two pages together along the dotted lines.
2. To stabilize your background fabric, spray starch and press dry several times until the fabric is stiff as paper.
3. Place the background fabric, right side up, over the design layout, and using a pencil, transfer the embroidery lines onto the right side of the fabric.
4. With 505 temporary spray adhesive, add a layer of the tear-away embroidery stabilizer to the wrong side of the background fabric.
5. Put a 90/14 Topstich needle on your sewing machine and thread the machine with Aurifil 12wt thread; use a 50wt thread in the bobbin.
6. On your BERNINA, select the triple straight stitch #6 and set the stitch length to 2.85; embroider the design, changing thread colors as recommended in the design layout. Remember to leave a 3-4" thread tail at the beginning and end of the stitching to bring the threads to the back of the project and tie a knot to prevent unraveling.
7. Trim the embroidered background to 13½" x 11".



13½"

11"

8. Sew the white and orange 3" x 1½ strips on the long edge, alternating colors and beginning and ending with orange. Press to the orange.



11. Place the backing fabric, right side down, and layer with the 16" x 17" cotton batting, and if you'd like to fill in the open areas in the embroidered design, place the 16" x 17" wool batting over the cotton, and top with the finished quilt; pin all layers together.
12. Using your BSR or Embroidery foot #26 and the white #624 Bottom Line thread, quilt next to all the stitched embroidery lines. Follow with very tight stitching all around the design to make the embroidered design stand out.
13. Trim the excess batting and backing fabric. Bind with the (2) green 2¼" x WOF binding strips and the Walking foot #50.

Hope you enjoy your little pumpkin table topper for

This is a complimentary pattern for personal use only.

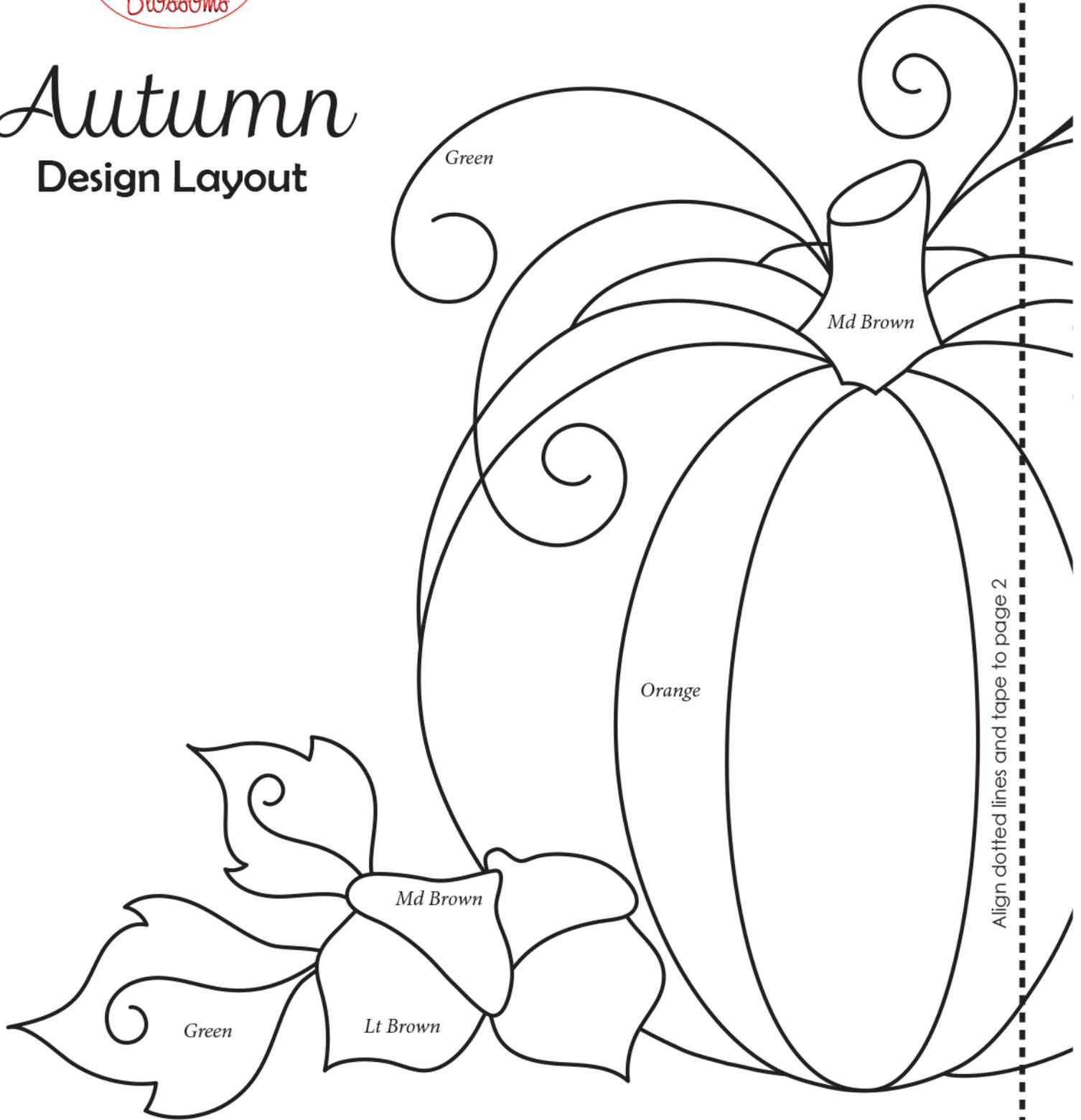
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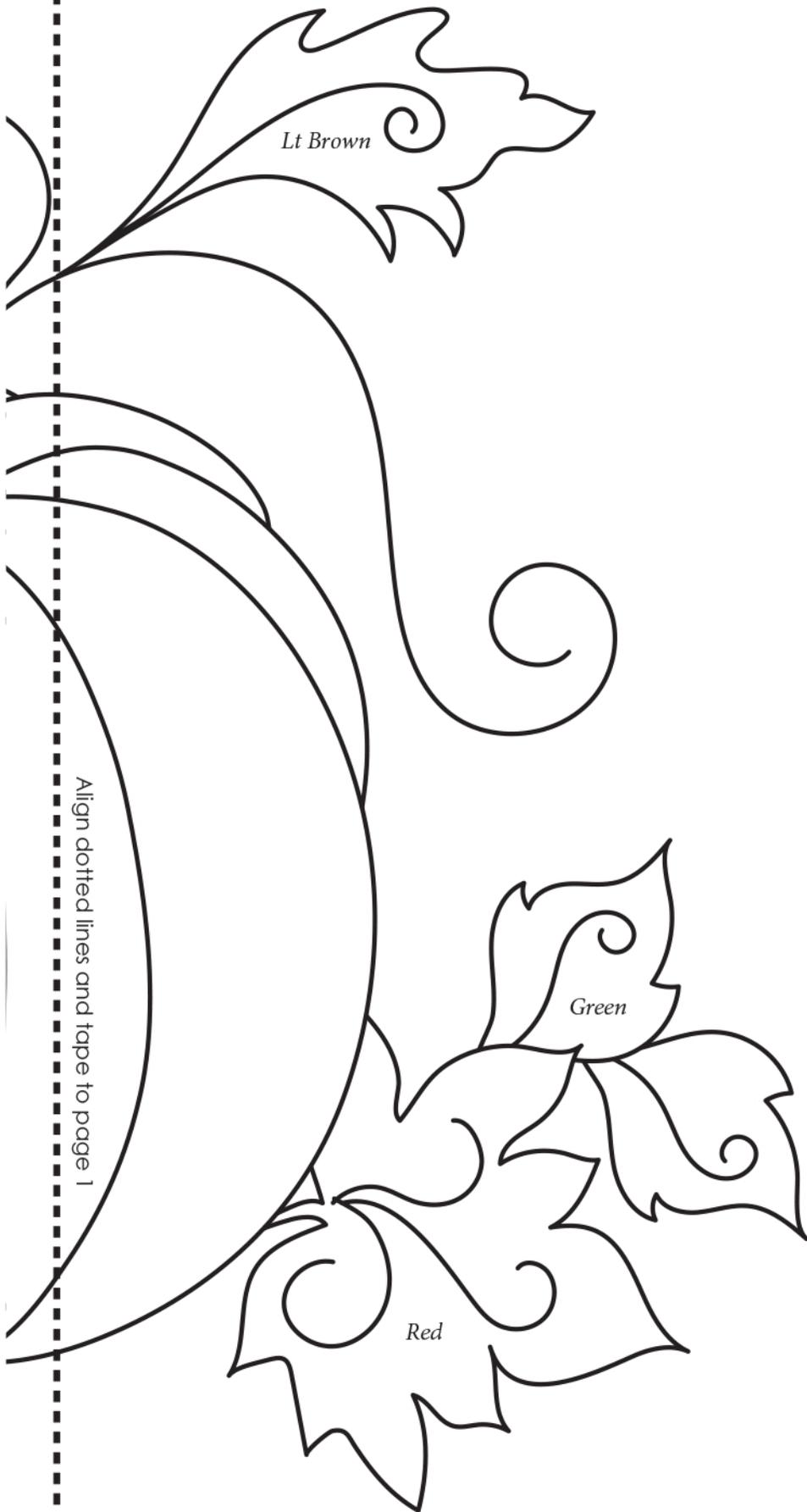
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Autumn Design Layout





Align dotted lines and tape to page 1