

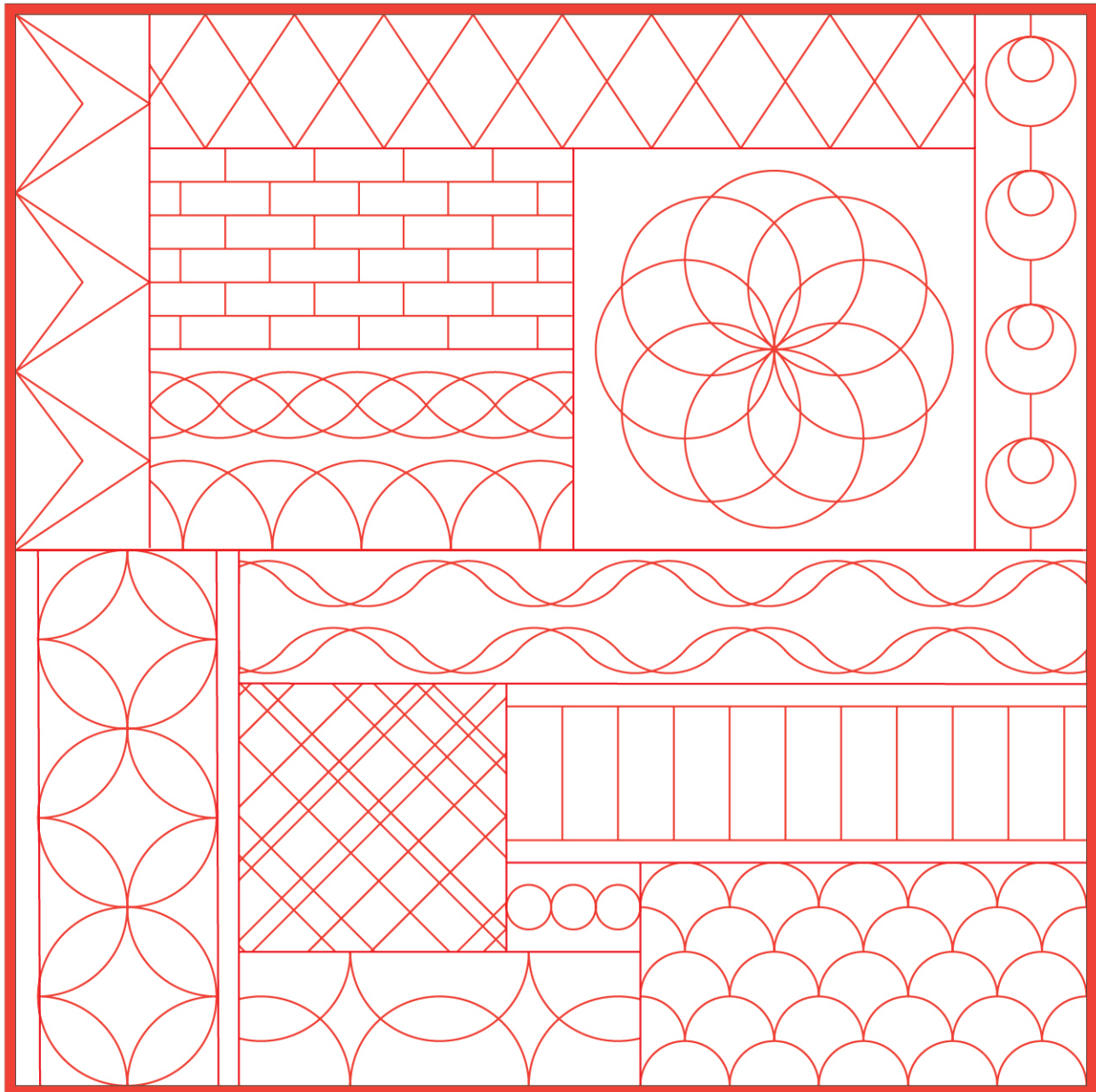
# BERNINA

*made to create*



## RULERWORK QUILTING IDEAS!

With BERNINA Quilting and Longarm Spokesperson Amanda Murphy



## BERNINA RULERWORK SAMPLER

Created exclusively for BERNINA of America by Amanda Murphy.

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For more quilting ideas visit [blog.amandamurphydesign.com](http://blog.amandamurphydesign.com) or join Amanda's Facebook group [Quilting with Amanda Murphy!](#)

# RULERWORK QUILTING IDEAS!

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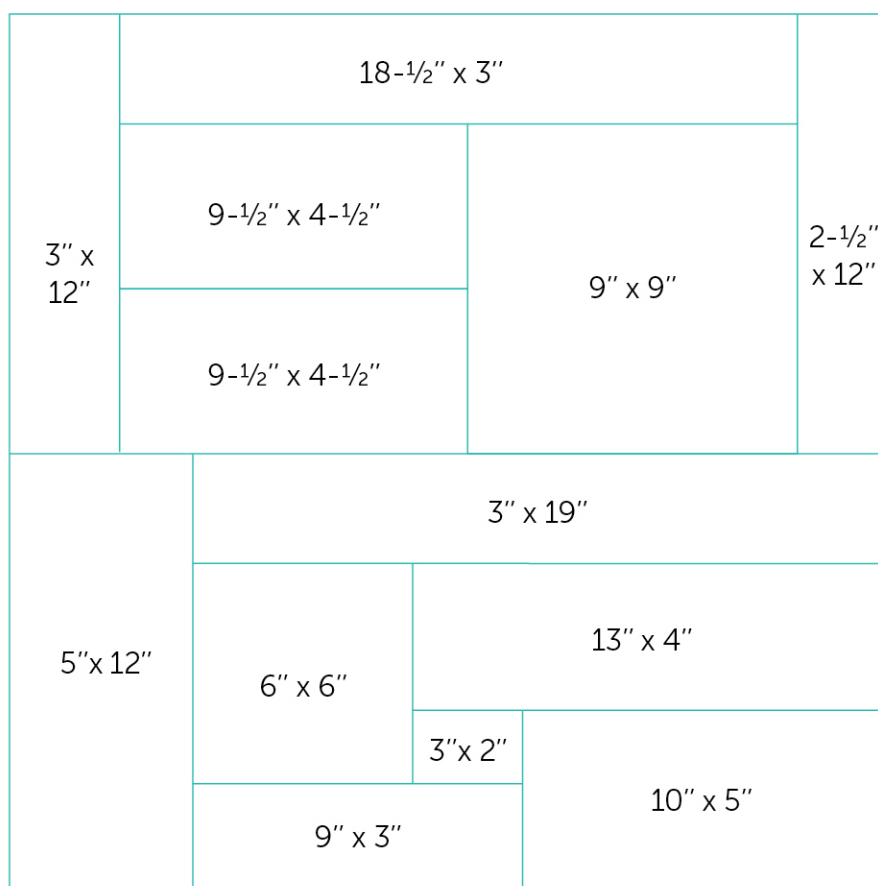
The finished BERNINA Rulerwork Sampler measures 24-1/2" x 24-1/2"

### To complete this piece you will need the following supplies:

- A quilt sandwich measuring 29" x 29", made of solid or blender fabrics and the batting of your choice (cut your backing larger if you are going to be working on the BERNINA longarm)
- Machine quilting thread of your choice (I recommend Aurifil 40 wt. or 50 wt. cotton)
- A quilting needle (I prefer 80/12 Topstitch needles)
- BERNINA #72 Adjustable Ruler Foot
- A straight line quilting ruler/template
- A set of circle quilting rulers/templates that will quilt circles 1", 2", 3", and 4" in diameter
- Blue wash-away marking pen
- Tape of your choice to make your rulers less slippery on the fabric
- Supreme Slider or Free-Motion Glider

Be sure to look for helpful videos that supplement these directions each month on [weallsew.com](http://weallsew.com), and join me on my Facebook Group *Quilting with Amanda Murphy* for more quilting ideas!

Using your blue wash-away pen, mark out the dimensions below on the top of your quilt sandwich. The design will be centered if its edges are 2-1/4" away from the raw edges of the sandwich. LOWER YOUR FEED DOGS!



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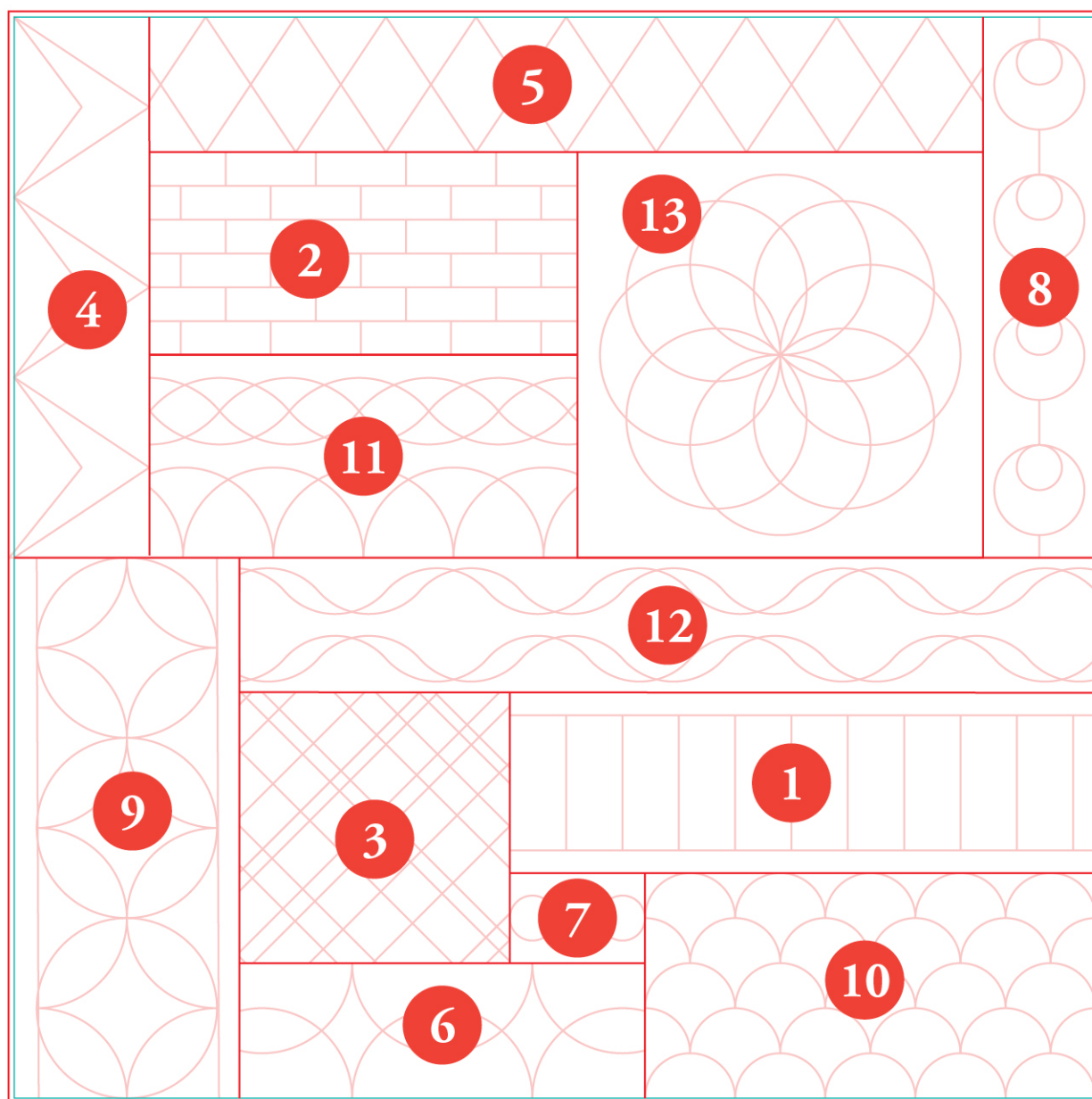
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# RULERWORK QUILTING IDEAS!

## With BERNINA Quilting and Longarm Spokesperson Amanda Murphy

Using your straight line ruler, quilt all the way around the outer edges of your design, about 1/8" from the blue line so that these stitches will later be caught in the binding.

Next, quilt over the internal blue lines - this time you want to be right on the lines which means your ruler's edge will be 1/4" away from those lines!




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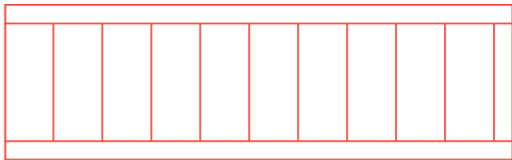
- 1



Note: Areas 1-5 all use a straight line quilting ruler. Quilt a horizontal line 1/2" from both the top and the bottom of the area.
- 2



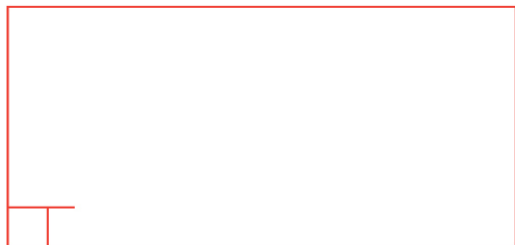
Start quilting piano keys 1-1/4" apart, rotating the ruler instead of the quilt top. (This means you will use the etched line that is 1" from the ruler edge, since the distance between the edge of the foot and the needle is 1/4".) You will travel across your Step 1 quilting lines to get from key to key.
- 3



Fill the row with piano keys.

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1



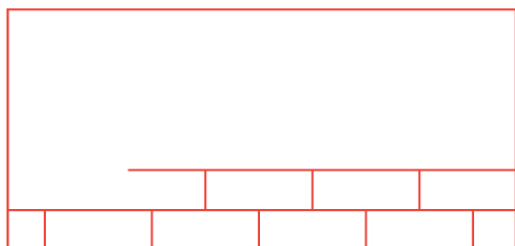
Starting on the left, quilt a horizontal line  $\frac{3}{4}$ " from the bottom of the area. When you get  $\frac{3}{4}$ " from the left edge, turn the ruler and quilt down to the bottom of the area and then quilt back up.

2



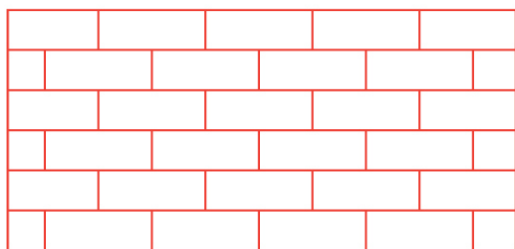
Continue quilting the line  $\frac{3}{4}$ " from the bottom of the area, stopping to quilt a line down to the bottom of the area and back up again every 2". You can either mark the 2" increment on your ruler with painter's tape, or you can mark it directly on the quilt top. Or, if you prefer, make the brick widths random for a different look.

3



Quilt the next row from right to left, offsetting the brick divisions. Continue to quilt rows of bricks until you've filled the area.

4

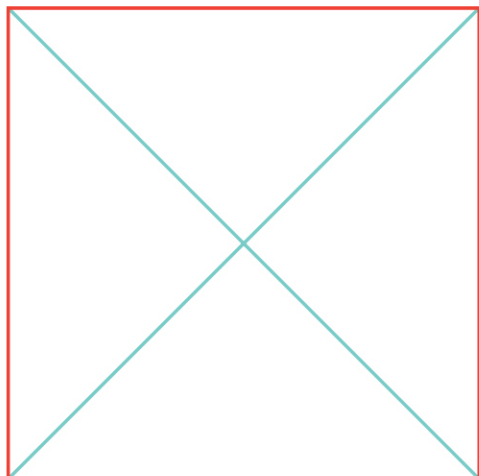


Quilt the next row from right to left, offsetting the brick divisions. Continue to quilt rows of bricks until you've filled the area.



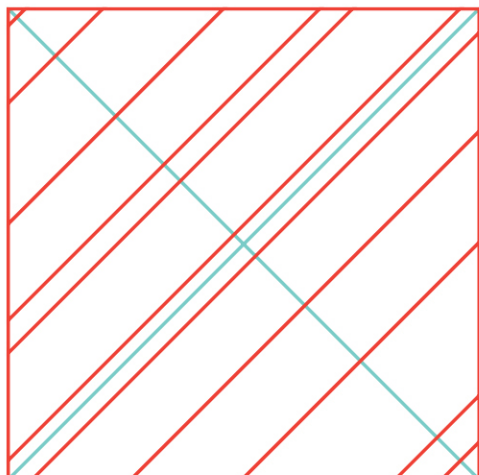
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1



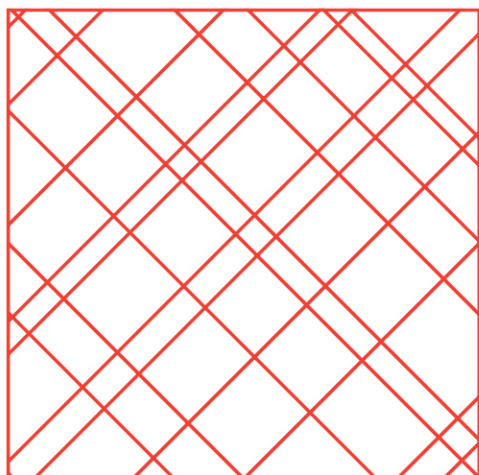
Using the wash-away pen, draw diagonal lines connecting the opposite corners of the block. All quilted lines should be parallel to these two reference lines.

2



Quilt lines as shown, varying the width between the lines and traveling around the edge of the block to get from one line to the next. (You'll be quilting one line from the lower left to upper right, the next from the upper right to lower left, etc.)

3



Quilt lines in the opposite direction to complete the block.

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