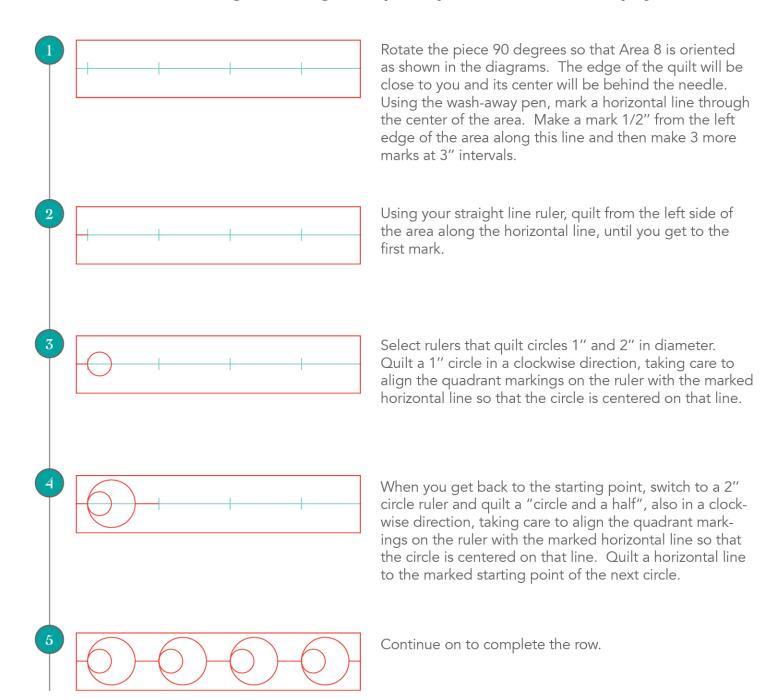
### RULERWORKQUILTINGIDEAS!

### **AREA 8**

#### With BERNINA Quilting and Longarm Spokesperson Amanda Murphy



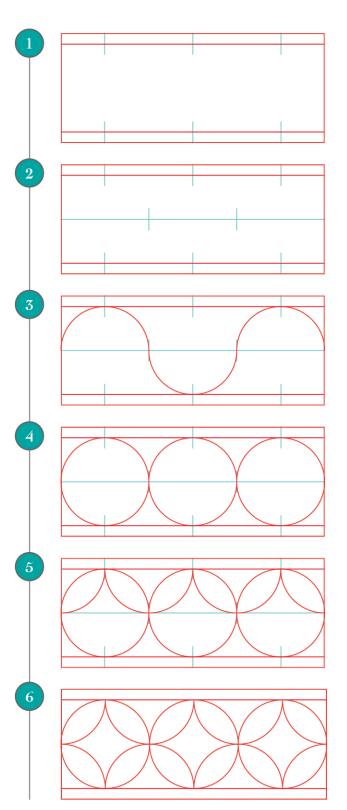
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# RULERWORKQUILTINGIDEAS!

### **AREA 9**

#### With BERNINA Quilting and Longarm Spokesperson Amanda Murphy



Rotate the piece 90 degrees so that Area 9 is oriented as shown in the diagrams. The edge of the quilt will be close to you and its center will be behind the needle. Quilt a line 1/2" away from the top and bottom of the area. Make a mark 2" from the left edge of the area along both of these lines and then two more marks along each at 4" intervals.

Mark a horizontal line through the center of the area. Make a mark 4" from the left edge of the area along this line and then another mark 4" from the first.

Select a ruler that quilt circle 4" in diameter. Starting from the left side of the horizontal line, connect the marks as shown, making an "S" curve. Note that it is easiest to concentrate on just quilting a quarter of the circle at a time, realigning the ruler as necessary before proceeding.

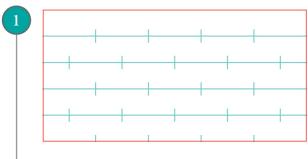
Work your way back from right to left, forming a "S" curve that mirrors the first.

Quilt scallops along the top of the area, making sure that the bottoms of them just touch the marked horizontal line.

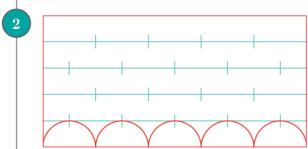
Quilt scallops along the bottom of the area, making sure that the tops of them just touch the marked horizontal line.

# RULERWORKQUILTINGIDEAS! AREA 10

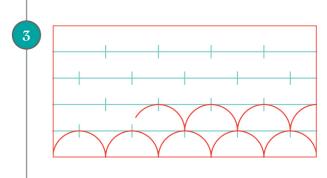
#### With BERNINA Quilting and Longarm Spokesperson Amanda Murphy



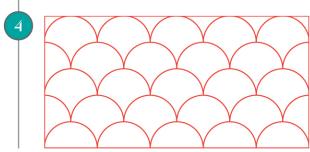
Using a wash-away pen, make horizontal lines at 1" increments. On the first and third lines and align the bottom of the area, make marks at 2" horizontal intervals. On the second and fourth lines, make a mark 1" from the left edge of the area and then make marks at 2" intervals.



Select the ruler that quilts a circle 2" in diameter. Tape a few rulers together to give more surface area if desired. Starting from the left bottom corner, quilt a line of semicircles along the bottom of the block, referencing the 2" marks for the beginning and end of each. The tops of the semicircles should just touch the line above.



Travel up the side of the block and work the next row of semicircles from right to left.



Continue until the entire area is full of rows of semicircles, or "clamshells".