

Area A

Area B

Area C

Area D

Area E

Area F

Area E
(rotated)

Area D
(rotated)

Area C
(rotated)

Area B
(rotated)

Area A
(rotated)

Diamonds 2 Quilting Diagram

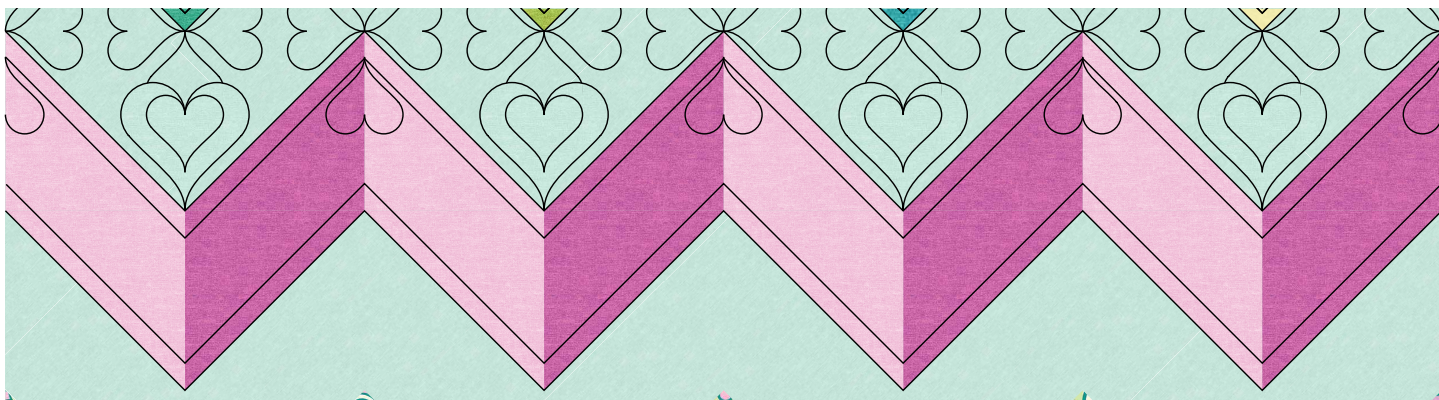
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Area E

Using Aurifil 5006, quilt the bottom of the zigzag row to stabilize the quilt.

Switch to Aurifil 2479 and echo quilt a line $\frac{3}{4}$ " away from the top of the zigzag row. When you get to an upper corner, stop and quilt an upside-down 3" heart. Echo quilt a line $\frac{3}{4}$ " away from the bottom of the zigzag row.

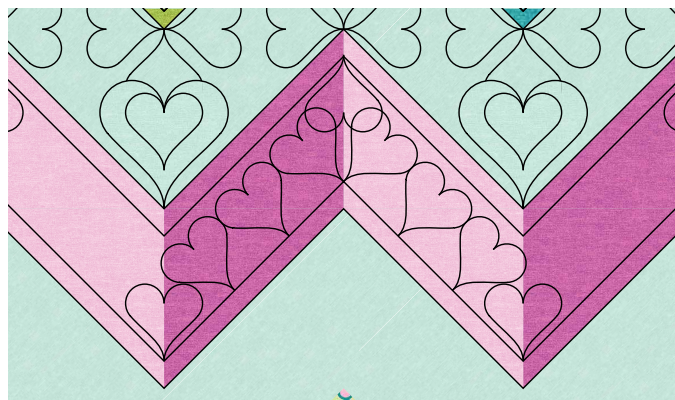
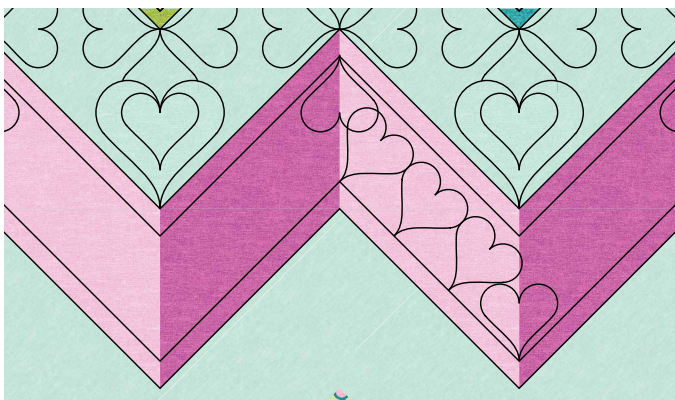


Starting at the center point of this zigzag line, quilt three hearts in a row down one side. *Use the lines on the template to help with alignment and minimize the need to mark.*

Then quilt a heart at the nearby bottom point. Repeat on the other side.

Fill the rest of the row in this manner.

Note that I did these hearts on a second pass because quilting them in the same pass as the echoed zigzag line would have caused noticeable distortion and made the quilt look messy. There are just too many quilted intersections to contend with, unlike the top zigzag, where we are just quilting one heart!



I did not fill the background of this row with free-motion but you are welcome to do so if you prefer!

