Embroidered Place Settings

SUPPLIES:

- 6" x 9" cork fabric
- 2" strip of print cotton fabric
- OESD Fusible Woven Lining
- OESD StabilStick tear away stabilizer
- Isacord polyester embroidery thread
- Jeans size 80 machine needle
- Rotary cutter + cutting mat

The resulting embroidery design will:

• be composed/edited entirely on the embroidery machine itself.

• have buttonholes in one color and the lettering in another.

• being created on the machine, there will be a Color Stpo after each element (buttonhole or name).

• the design can be run with two separate colors of embroidery thread if desired. This would allow to match the thread color to the base cork fabric if wanted or to contrast.

• the design can be run in single color mode for simplicity.

Setting Up the Buttonhole

Start in Sewing mode on the machine

- Select buttonhole # 66 on a B570 QE (or similar style on any machine. E.g. # 64 on a B 790)
- Open the Information menu. Select Buttonhole Length.
- Size the buttonhole to 15 mm (~ 5/8 in)

TIP: An easy metric to standard conversion to remember is 25 mm = 1 inch.

The buttonhole is now ready to import into embroidery.

TIP: The last stitch on the screen on the sewing side is always available for pick-up in embroidery. It will be displayed in magenta color in the 'My Motifs' folder in embroidery.
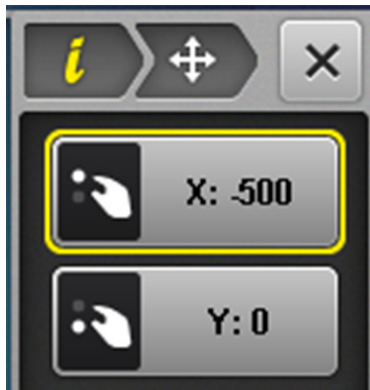
Opening the Buttonhole in Embroidery

- Touch the Home control on your machine and select Embroidery mode.
- Select the My Motifs folder. Select the buttonhole stitch.
- Open Hoop Options.
- Select the Large Oval 145 x 255mm hoop.
- Activate the grid (2 touches to full grid).

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- Close the menu.

Layout the First Pair of Buttonholes

- Move the buttonhole to the left with Upper Multifunction knob, five grid lines away from center (X = -500).

- Use the breadcrumb navigation in the Information Menu to step back to its main menu of functions.

- Select Duplicate.

- Move the second buttonhole to the right of center with Upper Multifunction knob, five grid lines away from center to position (X = 500).

- Select the bottom layer to Select All.

- Move the first pair above the center to Y = 250 (2.5 cm above the center of the hoop).

Laying Out Four Pairs of Buttonholes

To make the second pair of buttonholes:

With the first pair still selected (and Information Menu still open)

- Use the Duplicate tool (a second pair of buttonholes will be created and offset from the original pair)

- Move the second pair to position Y=750 (5 cm, 2 inches above the first pair) and X= 0
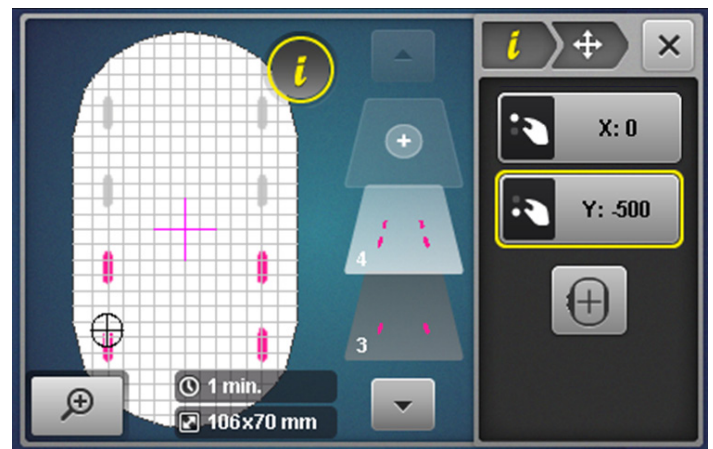
Going from two to four pairs of buttonholes:

- Select All (bottom layer)

- Duplicate

- Move the duplicate to Y=-500

TIP: The Y position of -500 doesn't seem to match the positions used for the first pair.

Remember that the center of the four-buttonhole selection will fall half way between Y= -250 and Y= -750, so it will have to be at Y= -500.

At this point, your embroidery design should look like the following:
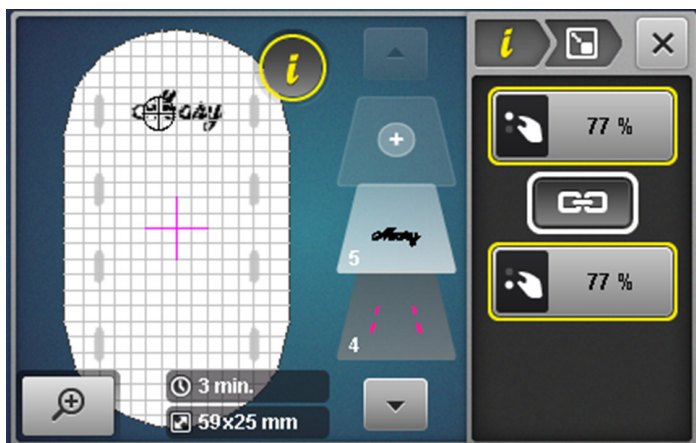

Adding Names

Adding the names will be very simple. For each name:

- Add a motif (select the Add layer in the stack).

- Select the Alphabets folder.

- Select the Alphabet of your choice.

- Create the name.

- Downsize to about 25 mm (1 inch) tall or 75% (or to desired size).

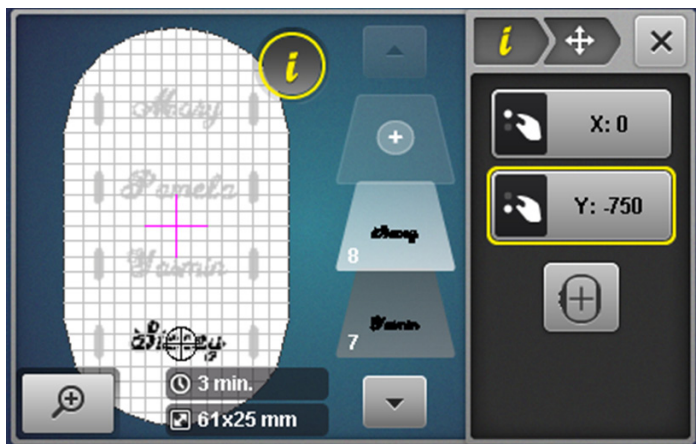- Move the first name up to the first tag at the

top (Y= 750). This will align the name with the buttonhole pair.

TIP: Remember that the Y (vertical) position is based on the center of the selection. Some names have letters that dip and/or rise above the body of the letters and this can lead to lettering appearing 'off center', since one tall letter will cause the geometric center of the name/selection to shift. Feel free to adjust positioning to taste to restore harmony in the alignment of a name with its flanking buttonholes.

To add the remaining names:

- Repeat the process for the 2nd, 3rd and 4th name, positioning them at Y=250, Y= -250 and Y= -750.

Stitching Out the Design

- Cut a 10" x 15" piece of OESD Stabi Stick Tear-Away stabilizer:

- Peel off the protective waxy paper and discard.

- Hoop the stabilizer sticky side up.

TIP: By hooping the exposed stabilizer, it will cling to the inner hoop ring more securely. It will be easy to remove from the hoop after stitching out the embroidery.

- Place a piece of Cork fabric (6" x 9") on the stabilizer, centered in the hoop. Smooth out by hand to adhere.
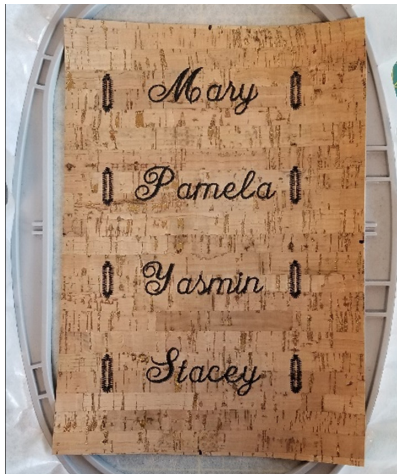
- Run the embroidery design.

TIP: You may have noticed that the buttonhole imported from sewing was magenta in color. The lettering is created in black. This allows to separate the objects by color. So if you would like to embroider the buttonholes with a separate color (e.g. a color closely matched to the background fabric), you could use that color separation to your advantage. Otherwise, select the Single Color Design icon to run as a monochromatic design.

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- Once the embroidery is done, unhoop the project and peel off the Stabil Stick stabilizer.

- Trim off embroidery thread tails on the back side (optional).

- Fuse a piece of OESD Fusible Woven to the back of the embroidered piece.

Finishing the Napkin Rings

- Using a rotary cutter and ruler, trim the sides of the embroidered panel 1/2" outside the buttonholes.

- Cut across the project in between each name tag (equidistant), using the buttonholes as your reference points.

- Each tag should be 2" tall.

- Use the buttonhole cutter and block to cut each buttonhole open.

- Cut a piece of fabric in strips 2" x 8" (or use a piece of wide ribbon).

- Pass the fabric strip or ribbon through one buttonhole, from front to back.

- Wrap around the napkin.

- Pass the ribbon through the second buttonhole from back to front.

- Pull to cinch and to even out the length of ribbon on either side of the tag.

- Adjust the napkin so it lies evenly in the ring

TIP: If you wish to make name cards only, you can simply skip over the buttonholes and stitch only the names. You can use the layout process outlined above to line up several names on a piece of cork or other fabric base and quickly fill a hoop with a set of name cards.

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